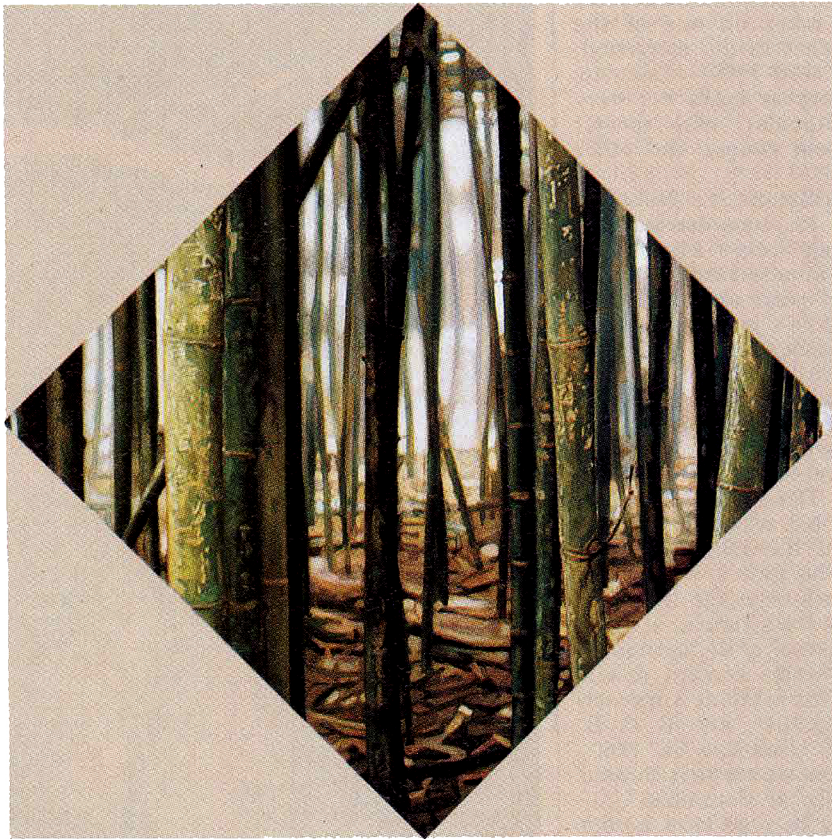


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"Landscape #6 (Sapa)," by Brenda Zlamany, at Stux.

BRENDA ZLAMANY—Southeast Asian landscapes in bright color and soft focus, and wary, golden portraits of artists, among other subjects. The application of paint is rough and sensual, in a style that recalls both AbEx and Old Master hands (neat trick!). For all the unblinking realism of the formal portraits, their air is wistful and not at all harsh—the effect one might expect if the subject of a Lucian Freud portrait broke the solemn reverie and looked fondly at the painter. Through Jan. 2. (Stux, 529 W. 20th St. 352-1600.)