## THE NEW YORKER

## **NOVEMBER 25, 1996**

## GALLERIES-CHELSEA

Brenda Zlamany—Paintings (it's tempting to call them portraits) of snakes, rendered in a meticulously realistic, slickly varnished style. The artist invests her subjects with just enough creepy fetishism to lift the images out of Discovery Channel banality. Through Nov. 24. (Fredericks, 504 W. 22nd St.)