

BRENDA ZLAMANY

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Education

Wesleyan University, Middletown, Conn. (BA)
Skowhegan School of Painting and Sculpture, Maine
S. W. Hayter's Atelier 17, Paris
Tyler School of Art, Rome
Yale College Before College Program, New Haven, Conn.

One-Person Exhibitions

- 2017 **Derfner Judaica Museum**, New York City, "100/100"
- 2014 **Rosewood**, Abu Dhabi, United Arab Emirates, "Portrait of Abu Dhabi in Four Parts"
- 2013 **ADAH**, Abu Dhabi, United Arab Emirates, "Portrait of Abu Dhabi in Four Parts"
- 2012 **Taipei Economic and Cultural Office in New York**, "888: Portraits in Taiwan"
Museum of Contemporary Art, Taipei, Taiwan, "888: Portraits in Taiwan"
- 2007 **Jonathan O'Hara Gallery**, New York City, "Facing Family"
- 2002 **Art Upstairs @ GHB**, East Hampton, N.Y.
- 2001 **Fine Arts Center, University of Massachusetts**, Amherst, Mass.
- 1999 **Galapagos Art and Performance Space**, New York City, "Unveiling of *Portrait #41*"
- 1998 **Stux Gallery**, New York City
- 1996 **Jessica Fredericks Gallery**, New York City
- 1995 **Sabine Wachters Fine Arts**, Brussels, Belgium
- 1994 **E. M. Donahue Gallery**, New York City
Galerie Quintessens, Utrecht, Netherlands
- 1993 **Sabine Wachters Fine Arts**, Knokke, Belgium
- 1992 **E. M. Donahue Gallery**, New York City
- 1991 **E. M. Donahue Gallery**, New York City
- 1989 **Hallwalls Contemporary Arts Center**, Buffalo, N.Y.

Selected Group Exhibitions

- 2017 **Gerald Peters Contemporary**, New York City, "American Realism: A Survey"
- 2016–18 **National Portrait Gallery, Smithsonian Institution**, Washington, "The Outwin: American Portraiture Today" (*Exhibition travels in 2017 to Tacoma Art Museum, Wash.; Art Museum of South Texas, Corpus Christi; Kemper Museum of Contemporary Art, Kansas City, Mo.*)
- 2016–17 **Grand Gallery of the National Arts Club**, New York City, "The Warmth of Winter"
- 2016 **BravinLee Programs**, New York City, "Introspective"
Shirley Fiterman Art Center, BMCC, New York City, "The Conference of the Birds"
Sotheby's New York, New York City, "Take Home a Nude"
Kathryn Markel Fine Arts, New York City, "ARTHILLARY"
Gallery 21, Norfolk, Va., "Bringing Brooklyn to Norfolk"
- 2015 **Storefront Ten Eyck / Arts in Bushwick**, Brooklyn, N.Y. "Making History"
Dana Kane Studio, Brooklyn, N.Y. "Gone Fish"

- 2014 **Centotto**, Brooklyn, N.Y., “Back in Situ”
Bradford Studio, Brooklyn, N.Y., “Improvised Showboat #2” (*curated by Lauren Britton and Zachary Keeting*)
U.S. Embassy, Abu Dhabi, United Arab Emirates, “Shifting the Sands”
Yellowstone Art Museum, Billings, Mont., “Face to Face: Wall to Wall”
- 2013 **Norte Maar**, Brooklyn, N.Y., “Portraits of Fern”
Hyatt Capital Gate, Abu Dhabi, United Arab Emirates, “Hunting, Equestrian, and Heritage”
Peter Marcelle Gallery, Bridgehampton, N.Y., “Between Realities”
- 2012 **Peter Marcelle Gallery**, Bridgehampton, N.Y., “Artist Perspective”
Socrates Sculpture Park, New York City, “SkowheganPERFORMS at Socrates”
Peter Marcelle Gallery, Bridgehampton, N.Y., “Artist Perspective”
- 2011 **Gerald Peters Gallery**, Santa Fe, “American Realism”
Gerald Peters Gallery, Santa Fe, “Face to Face”
Sloan Fine Art, New York City, “Single Fare 2: Please Swipe Again”
- 2010 **Storefront Gallery**, Brooklyn, N.Y., “Portraits” (*curated by Deborah Brown*)
Camp Pocket U., Rouses Point, N.Y., “Ab hinc (From Here On)”
Galerie Hübner & Hübner, Frankfurt, Germany, “Tiere/Animals”
Nicolaysen Art Museum, Casper, Wyo., “Ucross: Twenty-Seven Years of Visual Arts Residencies”
- 2009 **Jonathan O’Hara Gallery**, New York City, “The Coney Island Funny Face Project!”
- 2007 **Salmagundi Club of New York**, “The Beholder’s Eye: Contemporary Art Invitational”
- 2006–07 **National Portrait Gallery, Smithsonian Institution**, Washington, “Outwin Boochever Portrait Competition Exhibition”
National Museum in Gdansk, Poland, “New Old Masters / Nowi Dawni Mistrzowie” (*curated by Donald Kuspit*)
- 2006 **Geoffrey Young Gallery**, Great Barrington, Mass., “Likeness (Portraits from All Angles)”
- 2005 **DFN Gallery**, New York City, “The Woods”
- 2004 **DFN Gallery**, New York City, “Animal Tales”
DFN Gallery, New York City, “People Places and Things”
- 2003 **Marella Arte Contemporanea**, Milan, “Supereal” (*curated by Lauri Firstenberg*)
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn., “The Alumni Show” (*curated by Nina Felshin*)
The University Galleries, Central Connecticut State University, New Britain, Conn., “Williamsburg Salon”
- 2002 **Artists Space**, New York City, “Painting as Paradox” (*curated by Lauri Firstenberg*)
Museum of Contemporary Art, Denver, Colo., “POPjack: Warhol to Murakami”
DFN Gallery, New York City, “Tribeca Works on Paper Show”
New Gallery, Houston, Tex., “20th Anniversary Celebration: Stefan Stux Gallery”
- 2000 **Museum voor Schone Kunsten**, Ghent, Belgium, “The Pillow of Melancholy”
Samuel P. Harn Museum of Art, Gainesville, Fla., and **Cummer Art Museum and Gardens**, Jacksonville, Fla., “The Swamp: On the Edge of Eden” (*curated by Kerry Oliver-Smith*)
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y., “The Figure: Another Side of Modernism” (*curated by Lilly Wei*)
- 1999 **Susquehanna Art Museum**, Harrisburg, Penn., “Changing Nature: New Visions and Altered Lands”
Jim Kempner Fine Art, New York City, “Contemporary Portraiture”
Boulder Museum of Contemporary Art, Boulder, Colo., “Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky”
New Langton Arts, San Francisco, Calif., “In Your Face” (*curated by Dr. Robert Shimshak*)
- 1998 **Guy McIntyre Gallery**, New York City, “Small Faces”
Geoffrey Young Gallery, Great Barrington, Mass., “For the Birds”
Round World, Denver, Colo., “Embodies (Faces and Figures)”
- 1997 **Frankfurter Kunstverein**, Frankfurt, Germany, “Von Kopf bis Fuss: Fragmente des Körpers” (*curated by Peter Weiermair*)
Stux Gallery, New York City, “Sex/Industry” (*curated by John Yau*)
John Michael Kohler Art Center, Sheboygan, Wisc., “In Memory of Pleasure” (*curated by Andrea Inselmann*)
- 1996 **Betsy Senior Gallery**, New York City, “Locale”
Stux Gallery, New York City, “Inaugural Exhibition”

- Apex Art**, New York City, "Ceremonial" (*curated by Barry Schwabsky*)
James Graham and Sons, New York City, "Portraits" (*curated by Valerie McKenzie*)
James Graham and Sons, New York City, "Anima Mundi"
Jessica Fredericks Gallery, New York City, "Everything Is Real" (*curated by Andrew Freiser*)
Silverstein Gallery, New York City, "Menu du Jour" (*curated by Erin Parish*)
- 1995 **Fine Arts Center, University of Massachusetts**, Amherst, Mass., "Nature Studies"
Zoller Gallery, Penn State University, University Park, Penn., "Terrestrial Bodies"
Neuberger Museum of Art, Purchase, N.Y., "Crossing State Lines: Twentieth-Century Art from Private Collections in Westchester and Fairfield Counties"
James Graham and Sons, New York City, "Contemporary Still Life"
Sabine Wachters Fine Arts, Brussels, Belgium, "Gallery Artists"
Allez les Filles, Columbus, Ohio, "New York Noir"
- 1994 **Stux Gallery**, New York City, "Summer Review '94"
O'Hara Gallery, New York City, "The Seer" (*organized by Christopher Sweet*)
Art Miami '94: International Art Exhibition, Miami, Fla., "Fallen Idylls: American Figurative Painting" (traveling exhibition organized by P.P.O.W.)
Littlejohn/Sternau Gallery, New York City, "In a Budding Grove" (*curated by Stephanie Theodore*)
- 1993 **Sabine Wachters Fine Arts**, Brussels, Belgium, "Accrochage International"
Blum Helman Gallery, New York City, "The Bestiary"
Stiebel Modern, New York City, "Infancy & Image"
E. M. Donahue Gallery, New York City
Cavin-Morris Gallery, New York City, "Animal Body"
MVNC Gallery, Mount Vernon, Ohio, "Realism" (two-person exhibition)
- 1992 **Stiebel Modern**, New York City, "Small, Really Small, Tiny"
Robischon Gallery, Denver, Colo.
Scott Alan Gallery, New York City, "Still Life Today: Recapturing Its Essence"
Four Walls, Brooklyn, N.Y., "Flesh"
E. M. Donahue Gallery, New York City
Artists Space, New York City, "Neurotic Art: Return of the Repressed"
- 1991 **Art in General**, New York City, "Close Scrutiny"
Hudson River Museum, Yonkers, N.Y., "Chords and Discord"
E. M. Donahue Gallery, New York City
- 1990–91 **Edith C. Blum Art Institute**, Bard College, N.Y., and **New-York Historical Society**, New York City, "Art What Thou Eat"
- 1990 **Jack Tilton Gallery**, New York City, "Detritus: Transformation and Reconstruction"
Althea Viafora Gallery, New York City
White Columns, New York City, "Dumb Animals?"
Epoche Gallery, Brooklyn, N.Y., "Short Stories"
Rosa Esman Gallery, New York City, "Objects on the Edge: Contemporary Still Life"
- 1989 **Hudson River Museum**, Yonkers, N.Y.
- 1988 **BACA**, Brooklyn, N.Y., "Small Works" (Juror's Award, by Lisa Phillips)
- 1987 **White Columns**, New York City, "New Nature Again"
- 1985 **BACA**, Brooklyn, N.Y.
- 1984 **Four Walls**, Hoboken, N.J., "Before and After"
Jack Tilton Gallery, New York City, "Collaborative Projects, Inc."
University of California at Santa Cruz and Columbia Museum, S.C., "Jerome Foundation Traveling Exhibition"
- 1983 **City Without Walls**, Newark, N.J.
Cayman Gallery, New York City, "31/31 Artists' Prints"
Public Image Gallery, New York City, "Red Show"
Jack Tilton Gallery, New York City, and **Rhona Hoffman Gallery**, Chicago, "Collaborative Projects, Inc."
- 1982 **Pier C**, Hoboken, N.J., "50 Artists on the Waterfront"
BACA, Brooklyn, N.Y., "Small Works"
City Without Walls, Newark, N.J.

Selected Editions

- 1998 *Birds*. Suite of eight Cibachromes. Edition of fifteen. 10" × 10". Muse [X] Editions.
- 1997 *Iguana Skinscapes*. Suite of eleven Iris prints on rice paper. Edition of ten. 15" × 15". Muse [X] Editions.
Pheasant, Dove, and Duck. Three multiples in glass, epoxy, pewter, and pigment. *Pheasant*: edition of nine, 3½" × 5" × 17". *Dove and Duck*: edition of seventeen, 3" × 3½" × 9". Round World Editions.

Selected Commissions

- 2017 Davenport Dining Room Scene. Davenport College, Yale University, New Haven, Conn.
- 2015 Portrait of Yale's First Women PhDs. Sterling Memorial Library, Yale University, New Haven, Conn.
- 2013 Portrait of Kurt Landgraf with Blue. Educational Testing Service, Princeton, N.J.
- 2009 Portrait of David Rudenstine. Benjamin N. Cardozo School of Law, New York.
- 2007 Portrait of James D. Wolfensohn. World Bank, Washington.
- 2005 Portrait of Osama bin Laden. "Taking Stock of the Forever War," by Mark Danner. *New York Times Magazine* (11 Sept.): cover.
- 2002 Portrait of Slobodan Milosevic and Mira Markovic. "The Family Milosevic," by Blaine Harden. *New York Times Magazine* (20 Jan.).
- 1996 Portrait of Marian Anderson. "Grace under Fire," by Jessye Norman. *New York Times Magazine* (24 Nov.): 59.
 Portrait of Fred Woolworth.
- 1995 Portrait of Jeffrey Dahmer. "Staring into the Heart of the Heart of Darkness," by Ron Rosenbaum. *New York Times Magazine* (4 June): 36–45+.
 Portrait of Dr. Martini. Martini Library. Memorial Sloan-Kettering Cancer Center.

Public Works

- 2010 New York City Department of Transportation, Jersey Barrier Initiative, mural designer: "Anchovies along the FDR Drive," east side of FDR Drive between 24th and 28th Streets
- 1979, 1978 CETA Arts, mural project director, New Haven and Ansonia, Conn.

Bibliography

- 2017 *Brenda Zlamany: 100/100*. Thirty-eight-page illustrated catalog of recent works. Essays by David Ebony and Alan Zweibel. New York: Derfner Judaica Museum.
- 2016 "Brenda Zlamany: 'I've Learned to See Beauty Differently.'" *The Conversation Project* (11 July).
 "Pioneers: Yale's First Women PhDs Get a Group Portrait." *Yale Alumni Magazine* (May-June).
 Carmen Baskauf. "Women on the Wall." *Yale Herald* (8 Apr.).
 Román Castellanós-Monfil. "Portrait of Yale's First Seven Women Ph.D.'s Unveiled." *Yale News* (6 Apr.).
 Sarah Stein. "First Female Ph.D.s Memorialized." *Yale Daily News* (6 Apr.).
 Gila Reinstein. "'Brilliant Rebels': Portrait of Yale's First Women Ph.D.'s to Be Unveiled." *Yale News* (Mar. 30).
- 2015 David Ebony. "David Ebony's Top 10 Most Memorable Artworks of 2015." *Artnet.com* (23 Dec.).
 Mary Jones. "A Portrait a Day—and Back in the Day: A Studio Visit with Brenda Zlamany." *Art Critical* (14 Dec.).
 David Cohen. "Inside the Zlamany Studio: A Photo Essay by Robert Banat." *Art Critical* (12 Nov.).
 Anne Russinof. "Brenda Zlamany Studio Visit." *Gallery Travels Seen around Town* (23 Aug.).
- 2013 "Art Seen: 'Between Realities' Draws an Art Crowd." *Hamptons Art Hub* (6 Sept.)
- 2012 Elizabeth Shim. "Portraits in Taiwan." *Manifesto* (2 Aug.). Illus.
 Jim Luce. "American Mother-Daughter Duo Sketch 888 Taiwanese Faces." *Huffington Post* (3 July). Illus.
 "TWI-NY Talk—Brenda Zlamany: 888." *This Week in New York* (18 June). Illus.
 Heather Senison. "Making 888 Connections in Taiwan." *Greenpoint Star* (13 June). Illus.
 布魯克林藝術家紐約展出"888計畫：來自台灣的圖像". 多維新聞 (9 June). Illus.

- Chen Tiancheng. 美藝術家彩繪 888 位臺灣民眾作品紐約展出. 大紀元 (7 June). Illus.
- Guan Liming. 女艺术家手绘 888 位台湾民众图像. 侨报 (7 June): B4. Illus.
- Du Yizhen. 「台灣圖像」原住民散發生命力. 世界新聞網 (6 June). Illus.
- “Brenda Zlamany’s ‘888: Portraits in Taiwan’ Captures the Spirit of Its People.” *Huffington Post* (5 June). Illus.
- Guan Liming. 美画家 888 台湾肖像纽约展出. 侨报 (2 June): B4. Illus.
- 台灣人時代投影 888 精彩描繪. 世界新聞網 (26 May). Illus.
- Catherine Shu. “Saving Faces: Brenda Zlamany’s ‘888: Portrait of Taiwan.’” *Shu Flies* (28 Feb.). Illus.
- Catherine Shu. “Simultaneous Interpretation.” *Taipei Times* (22 Feb. 2012). Illus.
- 美藝術家「愛台灣」！環島速寫 888 張面孔. 攝影線上 (19 Jan.). Illus.
- 2011 *Subtropics* 11–12: front cover. Illus.
- Richard Tobin. “‘Face to Face’: Gerald Peters.” *ARTnews* (summer 2011): 132.
- Douglas Fairfield. “Art in Review.” *Pasatiempo—Santa Fe New Mexican* (1 Apr.): 44–45.
- 2010 Charlie Finch. “Tiny Top Ten.” *Artnet.com* (Dec.). Illus.
- Lilly Wei. “The Great American (Male) Nude.” *ARTnews* (Dec.): 82–85. Illus.
- “Faculty Briefs: Rudenstine Portrait Joins Those of Previous Deans.” *Cardozo Life*: 17. Illus.
- 2009 Alix Finkelstein. “New Directions in Children’s Portraiture.” *Fine Art Connoisseur* (Nov.-Dec.): 39–42. Illus.
- 2007 Joshua Rose. “Brenda Zlamany: The Art of Seeing.” *American Art Collector* (Apr.): 140. Illus.
- Brenda Zlamany: Facing Family*. Thirty-six-page illustrated catalog of recent works. Conversations with Vincent Desiderio and Alex Katz. New York: Jonathan O’Hara Gallery.
- New Old Masters / Nowi Dawni Mistrzowie*. Essay by Donald Kuspit. Gdansk: Natl. Museum in Gdansk. 92–96. Illus.
- 2006 *Outwin Boochever Portrait Competition Exhibition 2006*. Essay by Dave Hickey, “The Lost World.” Washington: Natl. Portrait Gallery, Smithsonian Inst., in assn. with the Univ. of Washington Press. 15, 76. Illus.
- 2004 Donald Kuspit. *The End of Art*. New York: Cambridge Univ. Press. 183.
- 2003 Alessandro Quattordio. “Supereal.” *Flash Art* (Dec. 2003–Jan. 2004): 119.
- Eleona Battiston. “Supereal.” *Segno anno*, vol. 28, no. 193 (Nov.-Dec.): 44. Illus.
- Judy Birke. “At Zilkha Gallery the Alumni Show Is Clamorous with Unsettling Voices.” *New Haven Register* (30 Nov.), art sec.: E1.
- “Sexy e pulp ecco i nuovi i perrealisti.” *La repubblica* (28 Nov.), folio 1: 10.
- Benjamin Genocchio. “Old Faces Inaugurate a Renovated Gallery for Wesleyan.” *Connecticut Weekly Desk*. *New York Times* (16 Nov., late ed. final), sec. 14CN: 10.
- Marion Wolberg Weiss. “Honoring the Artist: Brenda Zlamany.” *Dan’s Papers* (28 Mar.): cover, 39. Illus.
- Nina Felshin. *The Alumni Show*. Middletown, Conn.: Wesleyan Univ. Press. 6. Illus.
- Barry Schwabsky. “Letter O.” *Opera: Poems 1981–2002*. San Francisco and Saint Helena, Calif.: Meritage Press. 32.
- 2002 Ken Johnson. “Painting as Paradox.” Art in Review. *New York Times* (13 Dec., late ed.): E44.
- Jerry Saltz. “Painting à la Mode.” *Village Voice* (4–10 Dec.).
- Meghan Dailey. “Painting as Paradox.” New York: Critics’ Picks. *Artforum.com*.
- Michael Paglia. “Hello Andy! American Pop Meets Japanese Neo-Pop at Denver’s MCA.” *Westword* (7 Nov.).
- Marion Wolberg Weiss. “Honoring the Artist: Brenda Zlamany.” *Dan’s Papers* (4 Oct.): cover, 41. Illus.
- Darius Yektai. “At Horowitz, Charting an Artist’s Development.” *Southampton Press*, eastern ed. (15 Aug.): B9. Illus.
- 2001 *Brenda Zlamany: Color Study*. Forty-two-page illustrated catalog of recent works. Interview with Chuck Close. Essay by John Yau. Amherst: Fine Arts Center, Univ. of Massachusetts.
- Eileen Tabios. “How Painting Transcends Painting.” *Reviewny.com* (15 Feb.). Illus.
- 2000 Joyce B. Korotkin. “The Figure: Another Side of Modernism.” *NY Arts Magazine* (Dec.): 16–17.
- Christian Viveros-Fauné. “The Figure.” *New York Press* (25–31 Oct.): 43.
- The Figure: Another Side of Modernism*. Staten Island: Snug Harbor Cultural Center. Illus.
- Joannes Késenne. *Het oorkussen van de Melancholie*. Ghent: Museum voor Schone Kunsten. 42. Illus.
- Kerry Oliver-Smith. *The Swamp: On the Edge of Eden*. Gainesville: Samuel P. Harn Museum of Art. 28, 31. Illus.
- 1999 Donald Kuspit. “Going, Going, Gone.” *Artnet.com* (16 Sept.). Illus.
- Brenda Zlamany. “Painter of Modern Life.” *aRude* 12: 64. Illus.

- Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky*. Boulder: Boulder Museum of Contemporary Art. Inside front cover. Illus.
- 1998 “Brenda Zlamany.” *New Yorker* (21 Dec.): 16, 18. Illus.
 Mark Daniel Cohen. “Brenda Zlamany at Stux Gallery.” *Review* (1 Dec.): 14–16.
 Douglas F. Maxwell. “Brenda Zlamany at Stux Gallery.” *Review* (1 Dec.): 16–17.
Brenda Zlamany. Forty-eight-page illustrated catalog of recent works. Essay by John Yau. New York and Los Angeles: Stefan Stux Gallery and Muse [X] Editions.
 “Brenda Zlamany, Pheasant, Dove and Duck (1997).” *On Paper* 2.2 (Mar.-Apr.).
 Mary Voelz Chandler. “Exhibit ‘Embodies’ Human Form.” *Rocky Mountain News Weekend Spotlight* (13 Mar.): 15D. Illus.
- 1997 Heather Hewett. “In Memory of Pleasure: John Michael Kohler Arts Center.” *Art Papers* (Sept.-Oct.): 74.
 Nadine Wasserman. “In Memory of Pleasure: John Michael Kohler Arts Center.” *New Art Examiner* (June): 44–45.
Von Kopf bis Fuss: Fragmente des Körpers. Zurich: Stemmle. 42–43. Illus.
- 1996 “Brenda Zlamany.” *New Yorker* (25 Nov.): 32.
 David Ebony. “Brenda Zlamany at Jessica Fredericks.” *Artnet.com* (20 Nov.). Illus.
 John Mendelsohn. “‘Ceremonial’ at Apex Art.” *Artnet.com* (7 Nov.).
 George Melrod. “Openings.” *Art and Antiques* (Oct.): 30. Illus.
 Holland Cotter. “‘Everything Is Real’ at Jessica Fredericks Gallery.” *New York Times* (9 Aug.): C23.
 Jennifer Farrell. “Art Diary: ‘Everything Is Real’ at Jessica Fredericks Gallery.” *Metrobeat.com* (1 Aug.).
 Richard Johnson. “Peck on This.” Page Six. *New York Post* (26 June): 8.
- 1995 Eddy Devolder. “Brenda Zlamany at Sabine Wachters.” *Flash Art* (Oct.): 121. Illus.
 Eva Heisler. “‘New York Noir’ / Allez les Filles.” *Dialogue* (May-June): 22.
 “Brenda Zlamany bij Wachters.” *Ons Brussel* (Apr.): 22. Illus.
 Interview. “Brenda Zlamany: J’ai le sentiment d’être un chasseur de têtes.” With Pierre-Yves Desaiève. *Flux-News* (Apr.): 11. Illus.
 Guy Gilsoul. “Une portraitiste d’aujourd’hui.” *Le vif / L’express* (31 Mar.): 89. Illus.
 “Kale Mannen.” *Weekend Knack* (29 Mar.–4 Apr.): 182–83. Illus.
 Stéphane Rey. “Portraits d’hommes.” *L’écho de la Bourse* (4 Mar.): 15. Illus.
 Patrik Kindermans. “Flanelles bruxelloises.” *Flux-News* (Jan.): 3.
 Barry Schwabsky. “The Rustle of Painting.” *Lacanian Ink* 9: 47–57. Illus. Rpt. in *The Widening Circle: Consequences of Modernism in Contemporary Art*. Cambridge: Cambridge Univ. Press, 1997. 84–94.
- 1994 Phyllis Herfield. “Brenda Zlamany: 12 Men & 12 Birds.” *New York Review of Art* (Dec.): 21.
 Lucio Pozzi. “Che ve ne sembra dell’ America? Lettera da New York di Lucio Pozzi. L’artista e il suo doppio.” *Il giornale dell’arte* (Dec.). Illus.
 Robert C. Morgan. “Individual Issues: Bald Guys, Dead Birds. . . .” *Cover* (Oct.): 38. Illus.
 Lauri Brett. “Art for the Masses: 12 Men & 12 Birds.” *Pretty Decorating* (Oct.): 16. Illus.
 “Brenda Zlamany.” *New Yorker* (17 Oct.): 29. Illus.
 “Brenda Zlamany.” Voice Choices. *Village Voice* (27 Sept.).
 “Brenda Zlamany.” *Kunstwerk* (Apr.-May). Illus.
 “Eigenzinnige Diertaferelen van Brenda Zlamany.” *Kunstbeeld* (Apr.). Illus.
 “Eigenzinnige Diertaferelen Brenda Zlamany in Quintessens.” *Stadsblad* (30 Mar.). Illus.
 Christopher Sweet. *Fallen Idylls: American Figurative Painting*. Exhibition catalog. Illus.
- 1993 Deidre Stein. “Bestiary / Blum Helman.” *Art News* (Dec.): 133.
 Eddy Devolder. “Brenda Zlamany: Une histoire presque sans histoires.” *Avancées* (Nov.): 31.
 Interview. “Heavy Meditations.” With K. K. Kozik. *Cover* (Apr.): 14. Illus.
 Elisabeth Condon. “Small, Really Small, Tiny.” *New Art Examiner* (Mar.): 32–33. Illus.
 David Ebony. “Brenda Zlamany at E. M. Donahue.” *Art in America* (Feb.): 110. Illus.
 Barry Schwabsky. “Brenda Zlamany / E. M. Donahue Gallery.” *Artforum* (Feb.): 99–100. Illus.
- 1992 “Brenda Zlamany.” *New Yorker* (30 Nov.): 26.
- 1991 Janine Cirincione. “Brenda Zlamany at E. M. Donahue.” *Cover* (Mar.): 17. Illus.
 Donna Gustafson et al. *Art What Thou Eat: Images of Food in American Art*, ed. Linda Weintraub. Mount Kisco, N.Y.: Moyer Bell. 162, 165. Illus.
- 1990 Adam McGovern. “Detritus.” *Cover* (Sept.): 17.
 Roberta Smith. “The Group Show as Crystal Ball.” *New York Times* (6 July).
Mudfish: Contemporary Art and Poetry 5: 122. Illus.
- 1987 Meri Fisher. “Tikhoye pristanishche dlya tvorcheskoy roboty.” *Amerika* 372 (Nov.): 30–36. Illus.
- 1984 Douglas C. McGill. “Personal Art and the Skowhegan Experience.” *New York Times* (2 Sept.).

Public Collections

Cincinnati Art Museum, Ohio; Deutsche Bank; Educational Testing Service, Princeton, N.J.; Memorial Sloan-Kettering Cancer Center, New York City; Museum Kaneko, Omaha, Neb.; Museum of Modern Art, Houston, Tex.; Neuberger Museum of Art, Purchase, N.Y.; Virginia Museum of Fine Art, Richmond; World Bank, Washington

Awards and Fellowships

- 2013 ADAH, Artist Residency, Abu Dhabi, United Arab Emirates
- 2011 Fulbright Fellowship: “Creating a Portraiture of the Indigenous Inhabitants of Taiwan”
- 2010 Artists’ Fellowship, Inc., grant
- 2006–07 Pollock-Krasner Foundation grant
- 1999, 1987 Ucross Foundation, Wyo.
- 1997 Braziers International Artists Workshop, Oxfordshire, England
Yaddo, Saratoga Springs, N.Y.
- 1995, 1992, 1986 MacDowell Colony, Peterborough, N.H.
- 1994 New York Foundation for the Arts Artists’ Fellowship: Painting
- 1990 Triangle Artists’ Workshop, Pine Plains, N.Y.
- 1988 Millay Colony, Steepletop, N.Y.
- 1987 Vermont Studio Colony Fellowship
- 1981–82 Jerome Foundation Fellowship, Printmaking Workshop, New York City
- 1977–81 Johnston Trust Scholarship, Wesleyan University, Middletown, Conn.