

THE NEW YORKER

OCTOBER 17, 1994



*Self-portrait by Brenda
Zlamany (Donahue).*

BRENDA ZLAMANY—Twelve oil paintings of male heads are paired, with no discernible editorial intent, with miniatures of dead birds. The portraits are expressive likenesses of art-world heavyweights, including Chuck Close and Glenn Ligon. A master paint handler, Zlamany self-consciously invokes Rembrandt, no less; she has glazed and reglazed the panels until the precisely modelled heads glow with a mellow, golden light, starkly emerging from velvety black backgrounds. Through Oct. 15. (Donahue, 560 Broadway.)