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BRENDA ZLAMANY—Paintings of dead animals, most memorably of fish, made using a self-consciously Old Masterish technique, complete with underdrawing and overglazing, by an artist whose sense of the macabre seems to owe something to the nineteenth-century Gothic revival, something to Soutine, and something, perhaps, to the film director David Cronenberg. Zlamany is a master printmaker by trade, and perfectionism shows in her paintings as well. Through Nov. 28. (Donahue, 560 Broadway.)